



School Year/Semester: 2022-2023 Fall Semester

Course Name	Band	Course Code	53.03300 Beginning Band/Grade 6 53.03410 Intermediate Band/Grade 7 53.03520 Advanced Band/Grade 8
School Name	Tucker Middle School	Teacher Name	Mrs. Min J. Edwards
School Phone Number	678-875-0902	Teacher Email	min_edwards@dekalbschoolsga.org
School Website	www.tuckerms.dekalb.k12.ga.us/	Teacher Website	www.tuckermiddleband.com www.facebook.com/tuckermiddlebandboosters

TMS Connections Schedule

PERIODS	CONNECTIONS
Planning	8:25am-9:40am (75 minutes)
2 nd period- 7 th Grade Band (Day 1)	9:40am-10:30am (50 minutes)
3 rd period- 7 th Grade Music Appreciation (Day 2)	10:35am-11:25am (50 minutes)
Lunch	11:30am-12:05pm (35 minutes)
4 th period- 8 th Grade Band (Day 1)	12:10pm-1:00pm (50 minutes)
5 th period- 8 th Grade Music Appreciation (Day 2)	1:05pm-1:55pm (50 minutes)
6 th period- 6 th Grade Band (Day 1)	2:05pm- 2:55pm (50 minutes)
7 th period- 6 th Grade Music Appreciation (Day 2)	3:00pm-3:50pm (50 minutes)

Course Description

53.03300

Beginning Band/Grade 6 - This performance-based class focuses on basic instrumental skill development and music reading. The goal of this class is to teach students the proper way to hold and play a brass, percussion, or woodwind instrument with the characteristic tone quality of the instrument. Students can elect to play their instrument of choice with the band director's approval and recommendation. Participation in concert performances outside of regular class hours is required.

53.03410

Intermediate Band/Grade 7 - This performance-based class focuses on the development, continuation, and expansion of basic skills begun the previous year that are necessary for effective instrumental music performance. In addition to large group ensembles, individual growth and achievement are encouraged through participation in solo and ensemble festivals, district honor bands, and private lessons. Participation in concert performances outside of regular class hours is required.

53.03520

Advanced Band/Grade 8 - This performance-based class is the middle school's most advanced performing ensemble for wind and percussion instrumentalists. This year long course introduces "comprehensive musicianship" through performance of challenging and varied literature. Skills and concepts from the previous year are developed and expanded upon. In addition to continued refinement of individual performance skills, greater emphasis is placed on ensemble performance skills. Students will continue to develop their knowledge of music theory, begin to analyze and evaluate music, and use critical thinking skills to make refinements in their performance. Individual and ensemble performance skills will be expanded through musical expression and technical accuracy. Individual growth and achievement are encouraged through participation in adjudicated solo and ensemble festivals, district honor bands, and private lessons. Participation in concert performances outside of regular class hours is required.

Curriculum Overview

The following academic concepts will be covered. **THIS IS ONLY A GUIDE AND IS SUBJECT TO CHANGE.**

CURRICULUM OVERVIEW
Unit 1- Music reading.
Unit 2- Instrument families. Instrument parts.
Unit 3- Instrument care. Instrument maintenance. For instance, incorporate "Maintenance Friday".
Unit 4- Proper instrument hold of woodwind, brass, and percussive instruments with the good tone quality. Fingerings for the first 5-8 notes prior to instrument playing.
Unit 5- Various composers/musicians from the different eras.
Unit 6- Individual performance skills vs. Ensemble performance skills.
Unit 7- Mastery of Primary Scales: Concert F, Bb, Eb, and Ab scales in one octave for 7 th and 8 th grade Band students.

Music Georgia Standards of Excellence

Middle School Grade 6- Grade 8

MSBB.CR.1- Improvise, compose, and arrange music within specified guidelines.

MSBB.PR.1- Sing alone or with others.

MSBB.PR.2- Perform on instruments through a varied repertoire of music, alone and with others.

MSBB.PR.3- Read and identify elements of notated music.

MSBB.RE.1- Listen to, analyze, and describe music.

MSBB.RE.2- Respond to music and music performances of themselves and others.

MSBB.CN.1- Understand relationships between music, other arts, other disciplines, varied contexts, and daily life.

Band Dues for 2022-2023 School Year

6th Grade Band Dues- \$90

Items included/covered by 6th Grade Band Dues:

Band t-shirt, Band hoodies, Band tuxedo shirt, Band tote bag, **Essential Elements Book 1**, Band binder with sheet protectors, maintenance of school instruments/equipment, music, GMEA Large Group Performance Evaluation registration fee, annual cookout, snacks/refreshments throughout the school year, transportation to local field trips, photography, clinicians, local/national director's conferences.

7th/8th Grade Band Dues- \$110

7th/8th Grade Band Banquet & Awards Ceremony (certificates, trophies, meal, etc.), **Habits of a Successful Middle School Musician Book**, Band binder with sheet protectors, maintenance of school instruments/equipment, music, GMEA Large Group Performance Evaluation registration fee, annual cookout, snacks/refreshments throughout the school year, transportation to local field trips (football games, basketball games, etc.), photography, clinicians, local/national director's conferences.

We kindly ask that all dues be paid in full by October 31st, 2022. Dues can be paid with cash, check, money order, or through PayPal. Please make checks payable to **Tucker Middle School Band Boosters**.

Band dues are non-refundable and are not transferable to other organizations. Band dues are necessary for students to participate in any band related activities such as football games, basketball games, Fall Concert, Winter Concert, Large Group Performance Evaluations, Spring Concert, Tucker Day Parade, etc.

BOARD-APPROVED INSTRUCTIONAL MATERIALS

Title	N/A
ISBN	
Replacement Cost	
Online book and/or resources	
Online student access code (school specific)	

Band Method Books

6th Grade Band

- **Essential Elements Interactive, Book 1** by Tim Lautzenheiser
(Percussion Book \$19.99, Others \$12.99)

7th/8th Grade Band

- **Habits of a Successful Middle School Musician** by Scott Rush, Jeff Scott, Emily Wilkinson, Rich Moon & Kevin Boyle (All \$9.95)

GRADING SYSTEM

The DeKalb County School District believes that the most important assessment of student learning shall be conducted by the teachers as they observe and evaluate students in the context of ongoing classroom instruction. A variety of approaches, methodologies, and resources shall be used to deliver educational services and to maximize each student's opportunity to succeed. Teachers shall evaluate student progress, report grades that represent the student's academic achievement, and communicate official academic progress to students and parents in a timely manner through the electronic grading portal. **See Board Policy IHA.**

GRADING CATEGORIES	*GRADE PROTOCOL		
Formative and Diagnostic Assessments – 0% Assessment Tasks (Skills & Homework) – 25% Classwork (Guided, Independent, and Group Practice) – 45% Quizzes, Tests, and Projects – 30%	A	90 – 100	~ P
	(pass)		
	B	80 – 89	~ F
	(fail)		
	C	71 – 79	
	D	70	
	F	Below 70	

Notes:

*English Learners (ELs) must not receive numerical or letter grades for the core content areas in elementary and middle school during their first year of language development. A grade of CS or CU must be assigned. This rule may be extended beyond the first year with approval from the EL Studies Program. English Learners must receive a grade for ESOL courses.

~Elementary schools will utilize P (pass) and F (fail) in Health/Physical Education, Music, World Languages, Visual Arts and Performing Arts.

DISTRICT EXPECTATIONS FOR SUCCESS

STUDENT PROGRESS	Semester progress reports shall be issued four and a half, nine and thirteen and a half weeks into each semester. The progress of students shall be evaluated frequently and plans shall be generated to remediate deficiencies as they are discovered. Plans shall include appropriate interventions designed to meet the needs of the students. See Board Policy IH.
ACADEMIC INTEGRITY	Students will not engage in an act of academic dishonesty including, but not limited to, cheating, providing false information, falsifying school records, forging signatures, or using an unauthorized computer user ID or password. See the Code of Student Conduct - Student Rights and Responsibilities and Character Development Handbook.
HOMEWORK	Homework assignments should be meaningful and should be an application or adaptation of a classroom experience. Homework is at all times an extension of the teaching/learning experience. It should be considered the possession of the student and should be collected, evaluated and returned to the students. See Board Policy IHB.
MAKE-UP WORK DUE TO ABSENCES	When a student is absent because of a legal reason as defined by Georgia law or when the absence is apparently beyond the control of the student, the student shall be given an opportunity to earn grade(s) for those days absent. Make-up work must be completed within the designated time allotted. See Board Policy IHEA.

SCHOOL EXPECTATIONS FOR SUCCESS

CLASSROOM EXPECTATIONS	<ol style="list-style-type: none"> 1. Be on time. 2. Come to class prepared (with instrument, Band binder, Band method book, pencil, and practiced). 3. No eating, chewing gum, or drinking flavored drinks in the Band room. 4. Respect others. No name calling, teasing, or talking out of turn.
MATERIALS AND SUPPLIES	<p>Flute</p> <ul style="list-style-type: none"> • Face Mask (recommended) • Cleaning Cloth with Rod (for inside of flute) • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>Clarinet and Bass Clarinet</p> <ul style="list-style-type: none"> • Clarinet Bell Cover and Face Mask (recommended) • Vandoren Reeds- 2 strength for beginners, 2 ½ or 3 strength for intermediate/advanced players • Yamaha Mouthpiece CL 4C • Rovner Ligature or Bonade Inverted Ligature • Plastic Reed Holder (holds 4 reeds) • Cork Grease • Silk Swab • Mouthpiece Patches • Neck strap (for Bass Clarinet players) • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>Alto Saxophone, Tenor Saxophone, and Baritone Saxophone</p> <ul style="list-style-type: none"> • Saxophone Bell Cover and Face Mask (recommended) • Vandoren Reeds- 2 strength for beginners, 2 ½ or 3 strength for intermediate/advanced players

	<ul style="list-style-type: none"> • Rovner Ligature • Cork Grease • Mouthpiece Patches • Neck strap • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>Trumpet</p> <ul style="list-style-type: none"> • Trumpet Bell Cover and Face Mask (recommended) • Bach 5C Mouthpiece • Valve Oil • Small Black Towel • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>French Horn</p> <ul style="list-style-type: none"> • French Horn Bell Cover and Face Mask (recommended) • Holton Farkas Mouthpiece • Valve Oil • Small Black Towel • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>Trombone</p> <ul style="list-style-type: none"> • Trombone Bell Cover and Face Mask (recommended) • Bach 6 ½ AL Mouthpiece • Superslick kit (cream) • Small Black Towel • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>Baritone and Euphonium</p> <ul style="list-style-type: none"> • Baritone/Euphonium Bell Cover and Face Mask (recommended) • Bach 6 ½ AL Mouthpiece • Valve Oil • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>Tuba</p> <ul style="list-style-type: none"> • Tuba Bell Cover and Face Mask (recommended) • Helleberg 120 S Mouthpiece • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p>Percussion- Required for ALL percussionists!</p> <ul style="list-style-type: none"> • Face Mask (recommended) • Percussion Learning Kit (includes snare and bells) • Drum Sticks • Bell Mallets (acrylic or hard rubber mallets) • Stick Bag • Tissue Box, Wipes, Hand Sanitizer, or Lysol Spray for Band room • Music Stand (for home practice) <p><i>Please mark all of your snare, bell kit, sticks, and mallets for identification. Most percussion items can be purchased at your local music store or online at steveweissmusic.com, lonestarpercussion.com, and columbuspercussion.com</i></p>
EXTRA HELP	Monday thru Friday from 8:30AM to 9:30AM by appointments ONLY . Please ask your homeroom teacher if you can be excused.
PARENTS AS PARTNERS	TMS Band Boosters Executive Board Members for 2022-2023 Mr. Jerimiah Goodnight, President Mrs. Leah Heaver, Vice-President

6th Grade Band

Students should have their instruments in class by **Monday, August 15th, 2022**. Students will **NOT** be allowed to play on their instruments until they have passed a written music theory exam with a passing score of 90% or above. Mrs. Edwards will assess each student individually on instruments to determine the one they will experience the most success with. **Due to the large number of students showing interest in percussion section (especially snare drum), we will conduct a brief audition process for any prospective 6th Grade percussionists.** Please note that there will be six to eight percussionists selected for 6th Grade Band class. If you were not successful with your audition, then you must select a woodwind or a brass instrument to play.

Purchasing New Instruments

As a student's interest and commitment to Band program intensifies, parents often seek to purchase a higher quality instrument. There are three basic "grades" of musical instruments available for purchase. Beginner, Intermediate, and Professional grades of musical instruments. Please feel free to contact Mrs. Edwards when considering to purchase a new instrument.

School-Owned Instruments

Students who have switched to another instrument or who have expressed financial need may have access to a school-owned instrument (based on availability). Instruments are assigned at the discretion of the director. Students and the parents of students who use school-owned instruments must sign a liability/loan contract. School instruments will **NOT** be released until this contract is completed and returned with **the instrumental maintenance fee of \$50** to cover regular and routine maintenance. In the event of loss or major damages inflicted upon the instrument (major scratches, dents, dented valves, broken piping, curled bells, etc.) the student/parent is financially responsible for replacement or repair. If student/parent decides not to continue TMS Band for any reasons, the instrument must be returned to the director immediately. Please note that these instruments are very expensive and are purchased on a very limited budget. Students are responsible for cleaning instruments and maintaining regular upkeep duties, such as oiling valves, greasing slides, and applying cork grease where needed. Please be sure to keep cases latched and dusted.

Switching Instruments

Some students may be asked to change instruments so that our TMS Band can have a well-balanced instrumentation. This is the perfect opportunity for selected students to learn to play a new instrument. Typically, switches will remain within instrument families (example: clarinet to bassoon or trumpet to baritone). Of course, there are some exceptions to this rule. Please note that students may **NOT** switch to percussion instruments unless TMS Band is in **DIRE** need of more percussion players. All instrument changes must be approved by Mrs. Edwards. Instrument changes are based on ensemble need, as well as the availability of school-owned instruments.

Instrument Storage

Individual instrument lockers are available in the Band room. Due to the large number of instrumentalists in our TMS Band program, we may have to share lockers with classmates. With the exception of percussionists, students must provide their own **COMBINATION LOCK. In case of emergency, students must record his/her name, instrument, instrument serial number, locker number, and locker combination number on the locker assignment sheet.** Please note that DeKalb County School System assumes no liability for stolen instruments. It is suggested that parents place instruments on their homeowners' insurance policy. Please attach a name tag to the case of each instrument brought to school. Parents should also keep a record of the instrument serial number, make, and model of the instrument for their record.

Instrument Repair

Students and/or parents must notify Mrs. Edwards **PRIOR** to taking any instruments to the repair shop. Mrs. Edwards will determine if repairs can be made on premises or if the instrument needs professional repair. This will eliminate lack of classroom participation as it relates to the student's grade in Band class.

Concert Attendance

As a member of the TMS Band program, concert attendance is expected at all Band events and performances. **In the event you arrive late, leave early, or miss an event or performance, Mrs. Edwards must receive a reason in writing from the parent at least two weeks prior to the event in order to be excused.** Performances are very important in your development as a musician. Everyone needs to be in concert attendance. Students who do not attend concerts for any reason will be given an alternate written assignment. It must be made up before the end of the 9 week grading period. Failure to perform may result in suspension from the ensemble.

Concert Attire

Appearance is a major part of performing and we often be judged on the way we look as a group. TMS Band strives to look as classy, professional, and uniform as possible. There are two types of TMS Band Uniforms:

- **Formal** – All young ladies must have a TMS Band white tuxedo shirt, solid black knee-length or longer skirt with black stockings, and black dress shoes (no open-toe shoes). Please feel free to wear black dress pants if you do not wish to wear skirt. All young men must have a TMS Band white tuxedo shirt, black dress pants, black socks, and black dress shoes (no tennis shoes). TMS Band Boosters will furnish cummerbunds and bow ties.
- **Informal** – TMS Band T-shirt; khaki shorts, TMS Band white socks, and white athletic shoes for pep band members.

Practice Logs

Practice Logs will be due every two weeks (Thursdays before 4:45pm). Practice Logs will be counted as 25% of Band grade. First Practice Log is due on **Thursday, September 1st, 2022**. You will need to practice in order to be a learning and contributing member of TMS Band. Practicing with a goal usually results in significant progress and gives the student a great sense of accomplishment. Students who do not practice usually fall behind their classmates, resulting in frustration and embarrassment when asked to perform in class. **It is the responsibility of the student to remember to turn in his/her Practice Logs on time. Practice Logs must be placed in the Practice Log folder in Mrs. Edwards's office.** Please note that morning rehearsals, after-school rehearsals, private lessons, and performances can be credited towards your Practice Logs.

Morning Rehearsals

Morning rehearsals will be held in the Band room from 7:55am to 8:25am. Mrs. Edwards will notify students when the morning rehearsals will begin. Please note that students receive 60 minutes towards their Practice Logs for attending any morning rehearsals. It is the responsibility of the student to arrive to their next classes on time. **Students must leave morning rehearsal at 8:30am promptly to ensure on time arrival to their first period class. Passes will NOT be issued to any students that do not follow these guidelines.**

After-School Rehearsals

There will be after-school rehearsals prior to Fall Concert, Winter Concert, GMEA Large Group Performance Evaluations, and Spring Concert. Students are expected to attend after-school rehearsals in order to produce successful performances. Please note that students receive 180 minutes towards their Practice Logs for attending any after-school rehearsals. 7th/8th Grade Band members are scheduled to begin their after-school rehearsals starting **Tuesday, August 23rd, 2022**. After-school rehearsals are held on Tuesdays. Please refer to the Band website and TMS website for more information.

PLEASE SIGN BELOW AND RETURN.

This page is due by August 31st, 2022. Please turn it in to Mrs. Edwards and you will receive a homework grade.

I have read and understood the Tucker Middle School Band Syllabus with my parent/guardian.

Student's Name (PRINT) _____

Student Signature _____

Parent/Guardian Signature _____

Date _____

Additional information to support continued contact:

Information	Parent/Guardian
Day Time Phone Number	
Cellular Phone Number	
Home Phone Number	
Email Address	